1st International Exhibition "65th Anniversary"

Argentina / 2015

1 - CONDITIONS OF ENTRY:

The 1st Peña Fotográfica Rosarina International "65th Anniversary" (I Salón Internacional –Peña Fotográfica Rosarina “65º Aniversario”) is open to all photographers around the world, amateurs and professionals. However an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.

Submission of entries implies the acceptance of all conditions. The entrant must be the owner of all rights of the submitted works. All parts of the picture must be photographed by the author. By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:
- that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP,
- that FIAP will use any means at its disposal for this undertaking,
- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP,
- that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

The contest is open for all pictures, digitally modified or not. In the general interest of the event, the reproduction of the remitted works is allowed in the printed or digital catalogue, free of charge, except when expressly prohibited by the author. In this matter the rules about copyright must be strictly followed. Under no circumstances the organiser is allowed to use the pictures handed in for other purposes. There is no possibility of recourse to legal action.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. Images may be altered, either digitally or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates.

2 - COMPETITION DIVISION:

FIAP Patronage Nº 2015/222
PSA Recognition 2015/158
FAF Patronage 2015/11

3 - SECTIONS (3):

» CL - COLOR GENERAL (Pictorical and/or Creative) PID color PSA
» MC - MONOCHROME GENERAL (Pictorical and/or Creative) PID monochrome PSA
» NA - Nature (Color and/or Monochrome) ND PSA
The subject is free. There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections, or specified by law in the country where the exhibition is held.

**Monochrome FIAP Definition**

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single color will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in a catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color section; such a work requires color reproduction in the catalogue of a salon under FIAP Patronage.

**Monochrome PSA Definition:**

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

**Nature PSA and FIAP Definition:**

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging / burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

4 - **SENDING PICTURES:**

A maximum of 4 pictures (4 files) for each section (12 photographs maximum) can be sent, with the personal information to the online entry form (www.salonpfr.com). A list of all the files we received will be published on the Internet Web Page (status page), for controlling purposes, with the notification of entry fee received and conditions of opening files. The list will be kept updated.

5 - **DIMENSIONS OF PHOTOS (SIZE):**

The images must be saved in JPG format, in 72dpi resolution and not exceed 2MB. Maximum image size is 1440 pixels (wide) x 1050 pixels (high).
6 - DISPLAY RESOLUTION:
Monitor connected with multimedia projector will be also set at 1440 x 1050 with 16.7 million colors, LAN (Local Area Network) connected with the Judging Assistant PC.

7 – IDENTIFICATION:
The file name should not contain more than 35 characters. There are no restrictions on the name (title) of the photo.
Each image must have a unique title. “Untitled” and “No Title” are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction“ duplicate of that image:
» May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
» May not be re-titled for entry in any other PSA Recognized exhibition.

8 - ENTRY FEE:
Enter fee is:
» USD 20 :: 1 (one) section
» USD 25 :: 2 (two) sections
» USD 30 :: 3 (three) sections

Modes of payment:
» PAYPAL (Prefer)
» E-mail for payment: info@pfrosarina.com

The Works of the authors who do not pay participation fee will not be taken into consideration.

9 – JURY
MONOCHROME GENERAL
- Jose Kalinski SFAF, MHFCQ
- Carlos Milanesi SFAF, EFIAP – PSA****
- Ana María Robles EsFIAP

NATURE
- Edgardo Lang SFAF
- Javier Castelo EFAF/p-EFIAP/b-Hon.FIAP
- Javier Villamil

COLOR GENERAL
- Raúl Acuña EFAF/p, EFIAP
- José Luis Urbaitel EFAF/p-EFIAP/s-MPSA
- Luis Franke MFIAF, EFIAP/s, GMPSA, EFAF/p

An entrant's four images will be distributed throughout four rounds of judging. The decision of the Panel of selectors is final and binding, no further appeal will be accepted. A total scoring per author will be established according to the total amount of the points of the accepted works among the maximum 12 submitted works of the 3 sections (4 per section) by the same author.
This will be used for the awards per author.

10 - AWARDS:
WORK’S AWARDS (per section)
- 1 FIAP Gold Medal
- 1 PSA Gold Medal
- 1 FAF Gold Medal
- 1 PFR Gold Medal
- 4 PFR Silver Medal
5 PFR Bronze Medal
6 Ribbons FIAP
6 Ribbons PSA
6 Ribbons PFR

AUTHOR’S AWARDS (per section)
• (1) PFR Special Medal for the Best author of each section.
• (9) PFR Ribbons to the winner between the 2th to 10th position in the sum of the scores of each section.

SPECIAL PHOTO AWARDS (per section)
• 1 Golden PFR Medal to the best photo of an argentinian author for each section.
• 1 Honorable PFR Chairman Mention (Jorge Scilipoti) for each photo chosen for section.
• 1 Blue Badge FIAP (Author with more acceptance in the whole exhibition).
Total Prizes: 130

11 - RETURN AND NOTIFICATION CARD:
The files will not be sent back. They will be put into archives until next year's competition for controlling purposes. The results will be published on our Internet page and report cards will be sent to the participants email (as a pdf attachment).

12 - CATALOGUE:
A catalog will be published in PDF with the winning works and accepted works on the website of the institution.

13 – EXHIBITION SCHEDULE:
Closing Date :: August 6, 2015
Judging Date :: August 15 and 16, 2015
Report Date :: August 26, 2015
Exhibition Dates :: October 10, 2015
DVD Catalogues and Awards Posted:: October 29, 2015

14 - EXHIBITION:
Exhibition opening date to be confirmedThe winning works will be published on Internet WEB page

15 - CHAIRMAN:
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16 - ADDRESS:
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